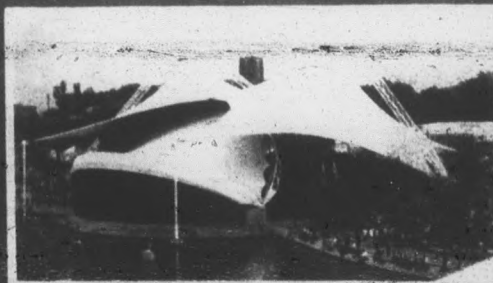


A day at the World's Fair - p. 5

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THE

GW Hatchet

Summer Record

Vol. 79, No. 2

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, June 14, 1982



photo by Susan Glenney

IT'S TEMPTING, and for this girl on the Mall Saturday, an ice cream cone from one of the many vendors would help cool the typically hot, humid Washington weather.

Council considers 2nd GW bond bill

by Will Dunham
Editor-in-Chief

The D.C. City Council is now considering a bill that would give the University \$25 million from the proceeds of the sale of tax-free city revenue bonds to fund several major campus construction projects.

Council President Arrington Dixon Tuesday introduced a bill from D.C. Mayor Marion Barry to give GW the \$25 million bond issue under the District's limited bonding authority. The bill is almost identical to the \$30 million bond issue that was unanimously approved by Council last fall.

The bill was referred to the Finance and Revenue Committee, chaired by Council member John A. Wilson, for consideration. The committee is holding a public meeting on the GW bond issue Thursday in the District Building.

The proposed bond issue is considered a "conduit bond act" because the city assumes an intermediary position between GW and the agencies that will buy the bonds and has no financial liability on the sale of the bonds. This bill would represent only the second such bond issue in the city's history; GW's bond bill last year was the first.

GW has received a commitment from the First National Bank of Chicago and from Julia Walsh and Sons, Inc. to purchase the bonds and act as placement agencies, according to documents filed with the City Council. In addition, the Riggs National

Bank, which was instrumental in the 1981 bond bill, may act as trustee for the transaction, the documents state.

The bonds will be available in \$100,000 denominations. GW is set to pay back the funds from the bond deal on a six-year basis (the last issue was a 15-year arrangement). GW will pay back the bond funding at 12 percent annual interest.

(See BONDS, p. 12)

3 resign after drug incident

by Terri Sorensen and Will Dunham
Hatchet Staff Writers

Three admissions office employees have resigned following the discovery in mid-April that they were storing cocaine in their Rice Hall offices, University President Lloyd H. Elliott said Friday.

An undisclosed amount of cocaine was found by GW Security officers in desk drawers of the employees, who Elliott refused to identify. The drug storage was suspected by other employees in the office and reported to then Director of Admissions Joseph Y. Ruth, Elliott said.

Ruth in turn notified GW Security officials, who made an investigation that turned up the cocaine. Security turned over the information to the D.C. Metropolitan Police Department (MPD), Elliott said, but according to MPD Vice Division, no arrests were made in connection with the incident.

George W.G. Stoner, acting director of admissions, Friday denied knowledge of the situation. Carl J. Lange, vice president for administration and research, who oversees GW Security, said that in addition to the three employees who resigned, two others may have been placed on suspension from their jobs in the admissions office, although Elliott said he knew nothing of the suspensions.

Elliott said that Security officials do not know how long the cocaine was being stored (See COCAINE, p. 13)

Trustees approve student nominee

The University's Board of Trustees at its May meeting elected the first ever student-nominated trustee to an experimental three-year term on the Board.

The trustees unanimously approved the nomination of Gregory W. Huber, a 1981 GW graduate and a former official in the GW Student Association (GWUSA), along with businessman Howard P. Hoffman, who will also serve for three years as an alumni trustee.

The approval of Huber is the first step in a three-year trial of the so-called Porter Compromise, an arrangement that allows GWUSA to nominate one out of three alumni trustee candidates designated by the General Alumni Association. The second student-nominated trustee next year will

serve a two-year term and the third such trustee will hold a one-year term the following year.

University President Lloyd H. Elliott, who has opposed direct student representation on the Board but said he supports the Porter Compromise, said the student-nominating process will be reevaluated after the three-year trial period and the trustees then will decide whether to continue it.

Huber was active in GWUSA and other student groups. He was vice president for financial affairs for the 1980-81 academic year and was also a member of the University Budget Committee, the Joint Committee of Faculty and Students and the chairperson of the GW Awards Selection Committee. In addition, Huber was the

director of the Student Advocate Service.

Huber, who graduated with the highest grade point average in accounting his year, received a Bachelor of Business Administration degree in accounting. Since graduation, he has served as staff accountant for the Washington offices of Alexander Grant and Company.

Hoffman, who attended GW on a basketball scholarship and graduated with a B.A. degree in government in 1950, is the director and vice chairman of Security Pacific Financial Services Division and director of the Security Pacific Financial Services International Limited. Hoffman is the founder of the Albert Einstein College of Medicine and is now a member of the

(See TRUSTEES, p. 11)



Artist's rendition of the Law Center expansion.

ANC endorses law expansion

The Foggy Bottom and West End Advisory Neighborhood Commission (ANC) has unanimously endorsed the University's \$16.7 million expansion plan for the National Law Center.

The endorsement came after a special briefing for ANC members by Robert E. Dickman, GW's director of planning and construction, and the plan's architect. ANC members then unanimously passed a resolution of endorsement at their June 1 meeting. Steve Levy, ANC chairman, said yesterday.

The plans call for the razing of three buildings, including Bacon Hall on the corner of 20th and H Streets, and Levy said the question of whether the buildings are historical landmarks was a main point of discussion at the meeting.

Levy said, however, that after consulting with ANC's historic preservation advisors, ANC members decided that the buildings do not deserve landmark status and therefore can be torn down by GW.

Dickman also said that while the buildings are

definitely historic, they are not outstanding and the Law Center's need for large classrooms precludes the need for the buildings.

Another area that ANC commissioners were investigating was whether any area residents would be displaced because of the construction. Levy, who said that housing "is one of our highest priorities," said he was satisfied that no housing would be destroyed.

With the ANC endorsement, the plans now go for approval to other D.C. agencies. The plan calls for renovation of Stockton Hall, construction of a new building on the site of Bacon Hall and an addition to the Jacob Burns Law Library.

Levy commented, "It (the plan) didn't strike me as being really gross." He added, "This is something that the University has planned and designed much better than average."

Dickman also commented, "They (ANC) seemed to be pleased with the design, which we feel is a rather attractive one."

New area student association formed

by Kirsten Olsen

News Editor

Students from local colleges and universities, stating a need for a unified force to lobby for student issues, have signed into existence the new Washington Area Student Association (WASA).

WASA, similar to the now defunct D.C. Federation of College Students, is designed as a "United Nations" type of organization to discuss and lobby on common issues of area schools, said GW junior Ron Collins, the acting director of WASA.

Collins said the idea for a blanket organization was revived because he and several others felt there should be more communication between the area schools. GW, American, Georgetown, Catholic, the University of Maryland and several smaller colleges have signed the charter already, and Collins said they are still looking for more schools to join.

Collins said he is optimistic about the chances of WASA's survival. "I've had a commitment from all the schools involved," Collins said. "They all will have representatives at the meetings, and meetings will be switched from school to school," he said.

Because of this more direct involvement, Collins feels that WASA has a better chance to survive. He added that problems

now are more widespread and so he feels that will help preserve the unity of the organization.

WASA's first formal meetings do not begin until September, but Collins said several items are already high on WASA's list to consider. He said the highest priority is to find an executive director for the association. The position is paid, Collins said, but only a student from one of the participating schools can be the director.

Collins said financial aid cuts, tuition hikes and housing are some of WASA initial issues to address, also.

WASA, Collins commented, is only as strong as the individual student governments, so he is encouraging more unity in the separate student governments. The total of the students in all the WASA schools is approximately 100,000, which Collins said is a "powerful force if we can get them motivated."

Collins said WASA can do more than individual schools as far as lobbying, dealing with the local government and solving common problems.

So far the organization has no offices and is existing, Collins said, on a "shoestring budget." He said later in the next year the participating schools may get together and have a concert to raise revenue, as well as fundraising activities for each individual student government.

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Outdoor Cafe

D.C. loan program could result from House bill

by Terri Sorensen
Managing Editor

A bill now in Congress will allow the D.C. government to fund a new student loan program with proceeds from the sale of

revenue bonds.

The bill, HR 6276, introduced by Rep. Marvin Dymally (D-Cal.) last November, came in response to lobbying by the D.C. Consortium of Colleges and

Universities, of which GW is a member.

John P. Whalon, president of the Consortium, said the loan program would be a backup for students who might lose financial

aid because of the Reagan budget cuts. He added, however, that it is not designed to counter the proposed federal student aid cuts.

"It's not to offset anything," Whalon commented. "We really don't want to make use of this authority unless we really have to."

He said the Consortium is also working for the preservation of aid plans that are already in place, such as Guaranteed Student Loans, which Whalon called, "the very best possible student loan program."

HR 6276 would extend the bond-granting authority of the D.C. government to include financing loans to students and/or their parents. D.C. can now only grant bonds for use by schools to improve academic facilities.

Whalon said that although most of the details of the program have not been set, all of the money raised from the bonds will go to the Consortium and the individual schools would draw on the fund as needed. He added that the amount of the bonds would probably cover the needs of D.C. schools for three years.

In addition, Whalon said, the bonds would probably be guaranteed by the individual colleges and universities, with a line of credit to be purchased from a major bank.

Whalon said he asked Dymally, chairman of the House District

Committee's Subcommittee on Judiciary and Education, to introduce the bill. The subcommittee later held hearings on the effect budget cuts would have on education in D.C., said Vic Fraser, an aide to Dymally.

Fraser commented that setting up the program would be unique to D.C. because of the Congressional approval required. "The states do have some kind of funding," he said. "D.C. relies on federal funding."

Similar programs whereby loans would be financed by the sale of bonds have been introduced in several other states, among them Illinois, Iowa, Massachusetts and Maryland. Whalon said he hopes another state will sell their bonds before D.C. "My hope is that we won't be have to be the first to go into the market."

Fraser said he expects HR 6276 to pass without major objections, mainly because "it's not going to cost D.C. or the federal government any money."

University President Lloyd H. Elliott also said that he expects the bill to pass, because, he said, "It's non-controversial." Elliott added, "We're all in favor of this."

Elliott said that while GW was in on the discussions of the loan program, the finer points as well as the Congressional lobbying would be handled by the Consortium.

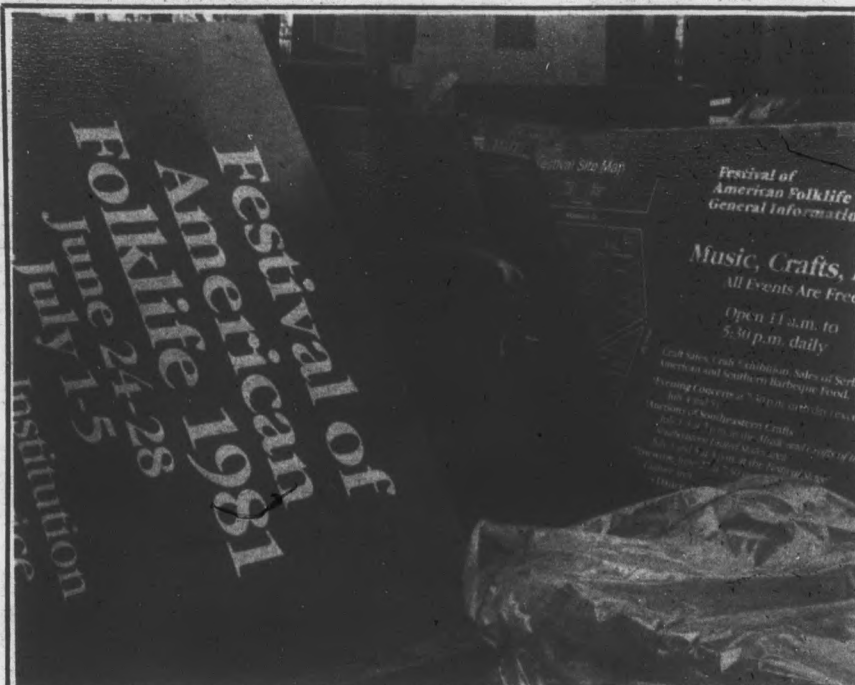
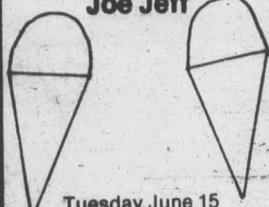


photo by Susan Glenney

DURING A TIMEOUT from setting up for the upcoming Festival for American Folklife, materials are left in disarray outside one of the Smithsonian museums.



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Op-Ed

Washington's annual sideshow: the tourists

An Oriental family of 10, complete with chubby-checked infant, are gathered in front of the White House gates on Pennsylvania Avenue.

No - there are not 10, but 11 of them - the photographer, a bespectacled teenage boy, steps in the space left by his younger sister. She captures her 10 relatives on film, then hands the camera to Grandpa.

The scene seemed a real-life re-enactment of a certain camera commercial, but it is not an uncommon sight in the nation's capital, where tourists arrive by busloads and form lines around the Big Three things to see - the White House, the Capitol and the Washington Monument.

For those of us who call Washington our home, the antics of tourists are a source of amusement. We see them intermingled with the briefcase-carrying businesspeople on Pennsylvania Avenue or the chic salespeople in Georgetown. Yet you can spot them a mile away. The word "tourist" is all but written across their foreheads.

This is especially true of the young lovers who stroll leisurely along downtown Washington's sidewalks during business rush hours.

School groups are funny. Young boys and girls pop gum, gossip and carry pocket cameras, followed by a worn-out chaperone or two. Teenagers of opposite sexes appear hermetically joined at the waists and lips, taking advantage

of valuable unchaperoned moments.

Washington caters to the whims of its tourists, young and old. The tourist trade sometimes has its seamy side - a non-tourist may find it difficult to believe people actually buy some of the things vendors and store owners try to pass off as souvenirs. Yet these people must be doing well; one must consider humans cannot live on museums alone.

Joanne Meil

Munchies are expensive. Here the law of supply and demand operates; vendors will sell a limited amount of ice-cream bars, therefore, the price should be high in order to make a profit. Never mind that the vendor two feet away is selling the same ice-cream bars.

T-shirts, mugs, pennants and desk calendars are popular souvenir items; the stock of these is almost exactly the same from vendor to vendor. Most of the merchandise is decorated with rainbows, clouds, Smurfs and panda bears.

The tourist trade has its classy side as well, especially apparent at the Smithsonian museums. The museums attempt to satisfy tourists' passions for indulgence in expensive gift shops, fancy cafeterias and hardcover volumes on individual collections - the kind left on glass tables to

impress upon guests that the books' owners are culturally well-read.

The point is: even though the museums are open to the public for free, people still have the choice to spend money if they wish.

Students in Washington see certain places in the city as "touristy," places to see eventually - like the interior of the White House - but not yet. The more we see, tourists scurrying around to "tourist attractions," the less we feel pressed to see those places.

The vendors even sell T-shirts saying, "I'm not a tourist, I live here." Tourists will ask the obviously streetwise wearer of the shirt to direct them to the nearest food stand. You see, it pays to advertise.

Speaking of advertising, the city is the subject of a new media campaign - "Washington, A Capital City." There will be a jingle - something along the lines of "I Love New York."

The aim is to bolster Washingtonians' good feelings about the city - as well as to attract more tourists. Tourists may just love our city to the point where there is standing room only.

But who will this hurt? Only the Oriental family - they may only be able to take one picture.

Joanne Meil is a non-tourist majoring in journalism.

Letter to the editor

Service missed

In the May 17, 1982 issue of the *GW Hatchet*, Bryan Daves offered his view that "graduates face a world of uncertainty," and alleged that the University does not offer adequate job searching assistance to its graduating seniors. Mr. Daves seems to have completely overlooked the GW Student and Alumni Career Services Center and its many services. Contrary to Mr. Daves' contention, May graduates utilized Career Services extensively and often expressed satisfaction with the assistance they received.

Between July 1, 1981 and April 30, 1982, nearly 24,000 students and alumni visited the Career Services Center on the second floor of Woodhull House at 2033 G St., NW. The assistance they received ranged from personal advising sessions to job vacancy referrals. Specifically, our counseling staff conducted 1,119 one-to-one sessions and 87 group workshops attended by over 1,200 students and alumni. During the same period, over 12,500 degree-requiring vacancies and 2,582 temporary, part-time, summer and internship positions were listed.

All students, freshmen through graduates, and alumni are encouraged to become familiar with the resources the Career Services Center offers. In addition to the individual counseling and career workshops I have already mentioned, these resources include a Career Library with employer literature and directories, occupational information and applications and information for government jobs; full-time job listings; a credential service for candidates who wish to forward their references, resumes and transcripts to prospective employers and graduate and professional schools; a campus interviewing program offering preliminary interviews between employers and students and alumni; and free handout materials offering guidelines for resume preparation, informational interviewing, summer job hunting, etc.

On June 28, 1982, the Career Services Center will move to the fifth floor of the new Academic Cluster at 801 22nd St., NW, Suite T509. This modern, spacious facility should further enhance our already extensive services to students, alumni and employers.

*Kathy L. Sims
Director, Career Services*

The GW Hatchet Summer Record

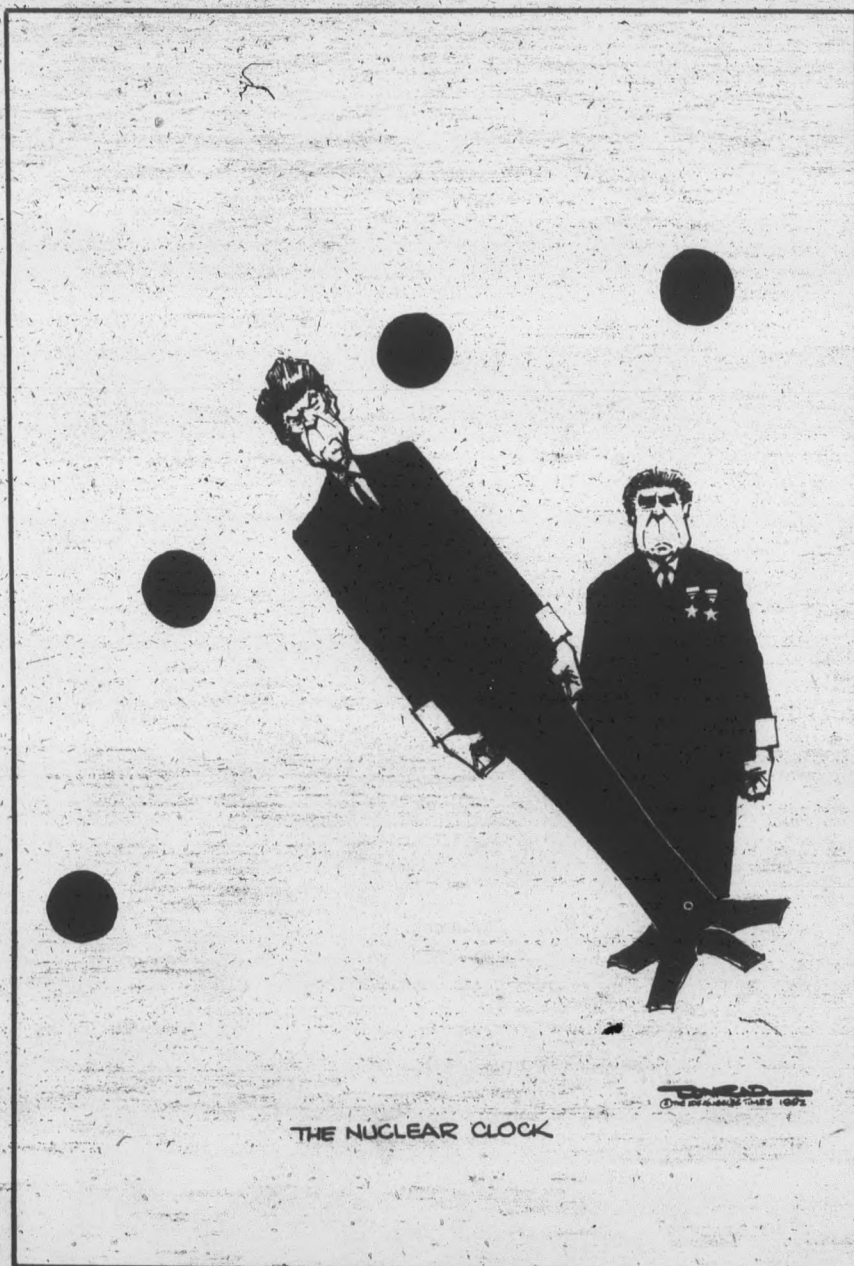
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Day at the Fair

Knoxville bash: something for everyone

by Kirsten Olsen
News Editor

Just after I had passed by the turquoise, violet and scarlet streamers draping the entrance gate, a sudden summer downpour had everyone sprinting for refuge under exhibits, overhangs and ice cream stands.

Dodging the raindrops, I managed to squeeze under the edge of a program stand with about 10 other people. "At least the rain'll thin the crowd out some," a thin, 30ish woman said. She rested her hands on her young son's shoulders and watched the people who couldn't find shelter in time shlosh by laughing, beyond the point of caring if they were dry or wet.

"My family and I came down here from Chicago, Ill.," she said unexpectedly. "We've been here about five days and seen the fair and some of the surrounding countryside. You've got to see the U.S.A. show and the robots in the Japanese exhibit. Pick out the three or four things you really want to see and just stick out the lines. Of course this is the best part of the day to see the fair because the crowds aren't too bad."

Everyone had a piece of advice about how to best see the 1982 World's Fair in Knoxville, Tennessee. When to go, what to see and even where to go to the bathroom.

Everyone had an opinion, also. They loved it, they hated it, it was exciting, it was boring.

Take this advice: form your own opinion.

There is much to see. The 21 participating countries and the city of Knoxville have not been idle the past seven years.

The theme "Energy Turns the World" was chosen as a response to the 1970 catch phrase "the energy crisis" and the fair is designed to show the public how much energy is being used, what they can do to help and what alternative sources are being developed in the future.

The theme, while appropriate for Tennessee since it is the home for one of the biggest energy-producing governmental programs - the Tennessee Valley Authority - and the birthplace of atomic energy - Oak Ridge, Tenn. - is difficult to capture in an interesting way for most of the exhibits.

However, some of the pavilions are fascinating.

In the Japanese exhibit, industrial robots perform for the visitors before they see a film on Japanese life and energy in the oval-shaped theater. Japan is hard at work for their own world exposition, to be called Tsukuba '85.

The U.S. pavilion is a haven for the electronically oriented. The \$12.4 million exhibit is equipped with 33 computers by Sony of America, Apple Computer, Inc. and Elographics, Inc. that "talk-back" to the onlookers. The five-story open-air structure has a pillar of light showing the comparative demands of energy from homes, industry, transportation and commerce.

The highlight of the exhibit is the IMAX film on a giant screen, much like the one in the Smithsonian Air and Space Museum. The film is loud and at times so loud as to be bothersome. One six-year old boy in a rumpled striped rugby shirt held his mother's hands over his ears to keep out the sounds of blasting, drilling and grinding. However, the crowd in the U.S. exhibit moves through quickly and lets visitors go at their own pace.

Korea demands notice at the World's Fair because of its intense efforts to capture visitors' attention. The

Korean pavilion is on a hill in the middle of the park and has an adjacent waterwheel, a main Korean source of energy. The interior of the pavilion shows visitors Korean energy resources and needs, and there is a short film about Korean life and development in all fields.

The government of the People's Republic of China considers China to have never formally exhibited at a world's fair, so their exhibit is one of the most unique and waited for. The enormous pavilion boasts of Chinese heritage with art, architecture and even a piece of the Great Wall to show off for visitors.

The Chinese exhibit separates the exhibit area of the park from the amusement area, and offers visitors rides on a 20 foot solar-powered dragon boat on the Tennessee River.

Corporately speaking, the Federal Express Corporation steals the sky with a luminescent laser show at 9 p.m., a first for any World's Fair. A sprawling screen is the top of the Federal Express pavilion, which contains two audio-visual presentations and a quadrophonic sound system. The lasers not only dance on the building but shoot off into the stratosphere, often 10 at a time.

The nightly fireworks get some added zing as the lasers throw stars, circles and messages on the clouds left by the exploding fireworks. After the fireworks, the clouds become a backdrop for an unusual commercial as the lasers spell out "The 1982 World's Fair."

The 72-acre fair includes a section of amusement rides for the younger crowd who want a little excitement, with an enormous ferris wheel and a devilish twister roller coaster. These rides are not covered by the less than \$10 entrance ticket price, so tickets for the rides must be purchased in that area.

Performers and performing groups will be on stage at the State of Tennessee Amphitheater, a modern "tent-styled" outdoor theater. The sloping fiberglass fabric stretched over a steel frame can seat up to 1,443 spectators inside, with room for 1,000 more around the walkway at the top.

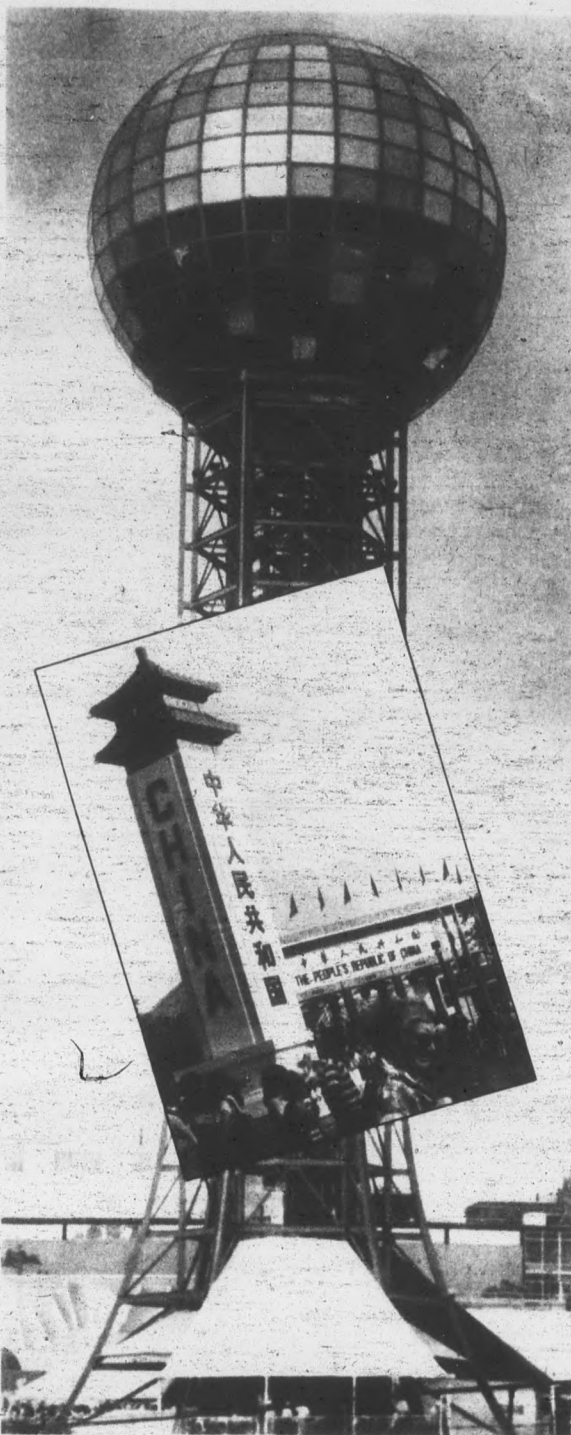
Food is plentiful and varies from an elegant dining room atop the Sunsphere to sidewalk booths with shaved Hawaiian Ices, which are like eating flavored snow.

Here are some hints as to how to make your trip more enjoyable:

- Lines in the fair area are a problem, but they can be avoided. Since the fair is open from 10 a.m. until 11 p.m. during the week and open until midnight on the weekends, plan to see exhibits in the afternoon. Buses and most families with young children leave early.
- Don't wait until the last minute to find a restroom. If you allow enough time to find one the short lines won't be a problem.
- Same with food.
- A good day can be spent at the fair for under \$30 a person. Approximately \$10 to get in, \$8 for a T-shirt or other souvenirs, \$5 for special rides and \$8 for food.

Strapped by international relations, money and space, the 1982 World's Fair in Knoxville may not be the biggest, most spectacular or most enlightening ever, but it has a world flair from the camera-toting Japanese to the backwoods Arkansas family in red plaid shirts.

As the woman under the program stand told me as the rain began to let up, "Everyone should come and see it, at least for a day. I wouldn't have missed this for the world."



photos by Kirsten Olsen

The towering Sunsphere is one of the main attractions at the Knoxville, Tenn. World's Fair and has become the event's trademark. The first ever exhibit from the People's Republic of China also dominates the fair's skyline. The fair has exhibits from 21 different countries under the theme "Energy Turns the World."

NO PLACE LIKE HOME



BY WELMOED BOUHUYS

STUDENT HOUSING CRISES

A PROBLEM? OR AN OPPORTUNITY?

Recently, 20 GWU students (and their parents) have converted their housing requirements into an excellent investment - right on campus - and at minimum cost.

Like most good ideas, it is essentially simple. They bought a condo apartment at The President, 2141 I Street, N.W. The student enjoys good housing while the parent converts rental dollars into an investment.

ABOUT THE PRESIDENT

Several years ago, GW University contracted to purchase this valuable property. However the tenants exercised their right under D.C. law to purchase the building first. Then, with the help of construction experts, they converted this 43 year old structure into the kind of homes that they had always wanted.

They installed a new roof, new thermal windows, and new kitchens. Lobby and hallways were redone and building exterior painted. They added new heat pumps through the wall so that each unit now controls and pays for its own heating and air conditioning. Wiring was completely redone and new plumbing installed where necessary. The philosophy was not that of a typical developer (a quick fix face lift and dump it on the public), rather it was that of a group of about-to-be home owners who wanted things done right and done with an eye to their future enjoyment and maintenance costs. The results? --- a fine building rehabed with integrity --- It speaks for itself.

ABOUT THE LOCATION

If you look beyond your student years to the future resale and rental potential of The President, where could you find its equal? Owners here walk to work at the State Department, Interior, OPM, World Bank, International Monetary Fund and so many private offices. Others take the nearby METRO to points throughout the D.C. area. New office structures are rising on every side, creating new markets. No competitive housing is being built. It is downtown and gilt edged.

ABOUT THE OPPORTUNITY

If you haven't been too preoccupied with studies and exams you surely know that we are in hard times today and that the housing market is among the worst hit. There are 7 efficiency units left at The President, and the Tenants Association wants them sold. The price is right, and they will pay to get you advantageous financing. They want to resume their normal lives with no unfinished business in their condo conversion venture.

Now is the time for you and your parents to check us out. Opportunities for shared equity -- accelerated depreciation -- capital gains -- abound. Here are the key elements:

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Science Update

Shuttle launch site at California Air Force base

by Todd Hawley

Science Update Editor

As final preparations are being made for the fourth launch of the U.S. space shuttle this month at the Kennedy Space Center launch facility at Cape Canaveral, Fla., construction of a new launch site continues on the other side of the nation at Vandenberg Air Force Base in California.

The new California facility is being run by the U.S. Air Force in conjunction with the National Aeronautics and Space Administration (NASA) and brings the total number launch sites for the shuttle to three when it is completed in 1985. The present pad 39 complex in Florida was used for the Apollo project and consists of two separate launch pads - pad 39A and 39B.

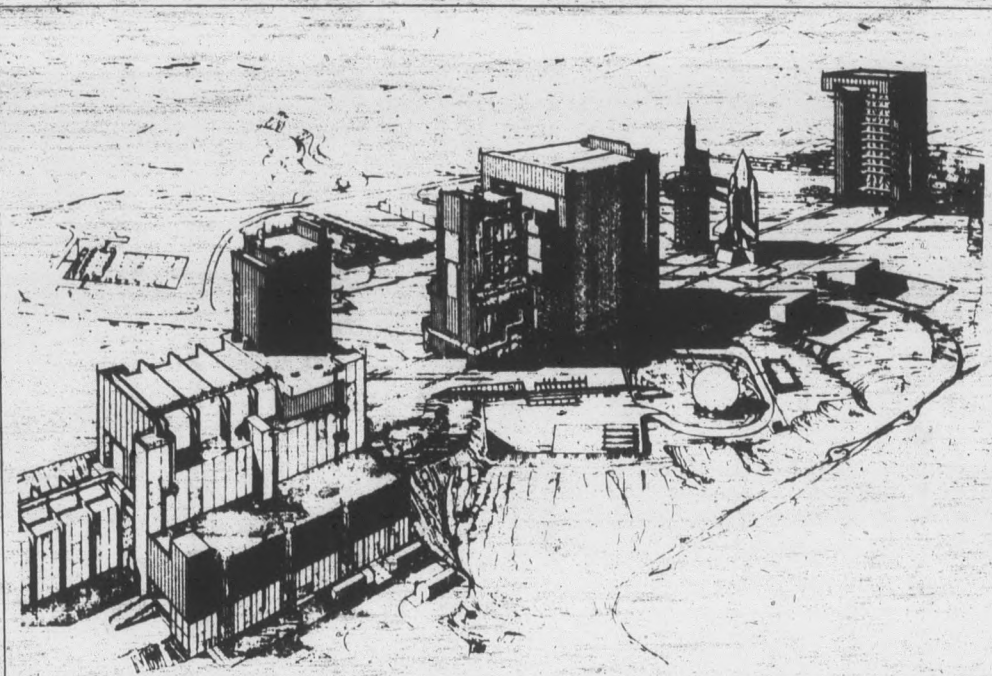
The Vandenberg Space Launch Complex (SLC-6) is being built at a \$100 million plus costs savings by building upon the existing site of the cancelled Manned Orbiting Laboratory project launch facility, and is located on the Southwest side of the 98,000 acre base. The whole complex is just a few hundred feet from the ocean's shore.

The launch site will consist of a launch pad and blast deflecting ducts, two movable vehicle assembly buildings that lock together over the shuttle launch pad, and various support buildings and structures. An existing landing field at Vandenberg is being lengthened to three miles for shuttle landings and should be finished by next year.

Just as the easterly blast-off direction of the Florida site keeps the shuttle over water until it is well into its orbit, the Vandenberg site is at a point where California juts out into the Pacific and allows the shuttle to fly south without passing over land until it reaches Antarctica.

While the Florida site launches the shuttle into an equatorial orbit, a shuttle can be launched from Vandenberg towards the south to put the shuttle into a polar orbit. A polar orbit will allow the shuttle to fly over all of the Earth's surface in the course of its flight, which is useful for mapping and thus defense purposes. When the Vandenberg launch complex is completed, it will be able to accommodate up to 10 launches a year and will be used for both scientific and military missions.

The new launching facility will benefit the space shuttle program by allowing launches to take place on



The Vandenberg Air Force Base shuttle launch site in California is scheduled to be completed in 1985, and will be able to handle up to 10 shuttle launches a year. The two large vehicle assembly buildings on either side of the launch gantry move on tracks and meet at the launch pad to join the shuttle orbiter with the solid rocket boosters and external tank. The California launch site will also include a more than 15,000 foot long runway for shuttle landings.

a more regular basis because of the decrease in turn-around time at three sites rather than at just two. The added safety factor of having another landing strip for the shuttle will also be a positive improvement.

With the second space shuttle coming into operation within just a few months, and two more shuttles under construction, the Vandenberg shuttle launch site is an important addition to the expanding U.S. shuttle program.

Space group to meet at GW

by Mary Ann Grams

Science Update Writer

The first annual conference of the Students for the Exploration and Development of Space (SEDS) will be held at GW July 16-19. The four day conference of the international pro-space organization will include various meetings, speakers and video presentations.

"With the conference we hope to educate people and get people interested in space to meet with other people like themselves," said SEDS President Peter Diamandis. "We also want to work on the structure of the organization during the conference."

"We chose GW because of its central location and because the best selection of speakers are in the area," added Diamandis. "We also hope to do some lobbying at the end of the conference and with representatives of many states here I think that we can do some effective lobbying on the Hill."

Scheduled activities for the conference include trips to the

Goddard Space Flight Center in Greenbelt, Md., and the National Air and Space Museum of the Smithsonian Institution. Speakers at the conference will include Mark Chartrand, Executive Director of the National Space Institute and David Webb of the Non-Governmental Organizations conference at the United Nations 1982 Conference on Space.

Rep. Newt Gingrich (R-Ga.), co-chairman of the Congressional Space Caucus and Ben Bova, editorial director of *OMNI* magazine have also been asked to speak. Films and seminars will continue throughout the four days.

SEDS was formed a year and a half ago at Massachusetts Institute of Technology and soon chapters were instituted at Princeton University and Yale University. At that point the group decided that it would go national, and letters were printed in *OMNI*, *Astronomy*, and *Analog* magazines. The response was overwhelming, with the group receiving approximately 130 requests for chapter status, including groups in Canada, Great Britain and Australia.

"Our two main purposes are to educate students about space exploration and development and to motivate students politically to try and fight for a strong space program," Diamandis commented. "The philosophy of SEDS is such that we are interested in working towards the near-term goals of the space program, such as the low-earth orbit space station. We are also very interested in promoting private industry in space and in international cooperation in the space program."

SEDS' future goals include starting chapters on other college campuses and in foreign countries, trying to obtain a closer relationship with the aerospace industry and providing students with information on career opportunities in space now and in the future.

Registration will begin on Thursday, July 16, the first day of the conference. For more information, contact the GW SEDS chapter, the Society for the Promotion of Habitable, Earth-Remote Environments (SPHERE), at its office in Marvin Center 423, or call them at 676-7102.

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Three movies you can't see now, but can see later this summer: left, Daryl Hannah and Peter Gallagher as two parts of a *menage-a-trois* in *Summer Lovers*; above, Matt Dillon gives a milk shampoo in *Tex*, another coming-of-age film for the high school set; right, Al Pacino as a Broadway playwright, with assorted kids, in *Author! Author!*

The summer of sequels

'E.T.' leads the pack, while 'Grease 2' s

by Leonard Wijewardene
Hatchet Staff Writer

This is the summer of sequels. The code in Hollywood has always been: if you fail you're dead, but if you succeed, try, try and try again.

Since few had the guts to venture on new projects given the current state of the cinema industry, the wisest thing to do, Hollywood decided, was give new life to the old.

E.T., The Extra Terrestrial

By far the best picture for summer viewers is Steven Spielberg's *E.T.*, *The Extra Terrestrial*. Although not officially a sequel of any kind, *E.T.* is somewhat like a continuation of Spielberg's *Close Encounters of the Third Kind*. The main characters are similar and the idea of a conflict between government forces and individuals sympathetic to the extraterrestrials continues.

The story is of a boy's love for an extra-terrestrial accidentally left behind when his spaceship suddenly departed. The boy tends to the creature and makes a friend out of him, despite initial badgering from his brother and a growing threat from a group of NASA scientists trying to locate the alien.

Again, as in *Close Encounters*, Spielberg uses the innocence of children as the quality preferred by the aliens. This time, however, the film's entire principal cast is composed of children, and most of the scenes must have been shot from tripods only five feet tall, the view of

the world as kids see it.

The wit and humour in Spielberg's direction is fantastic, expertly leading the audience from thrills to laughter to tears.

E.T. contains Spielberg's usual cinematic signature of high intensity back-lighting shot through fog and witty ways of including the television set as a character that other characters can interplay with. Strangely enough they are not boring or second hand, and even after *Close Encounters* and *Polltergeist* they still thrill and entertain.

And so, once again Spielberg continues with his record of fine work, establishing himself as the director of this generation, for kids and grown-ups alike.

Star Trek II

Star Trek II opened last week throughout the nation with a reception from Trekkies that broke records. Excellent promotional campaign? Yes. But the film was damn good, too, especially if you're a *Star Trek* fan.

The original *Star Trek* movie lacked a great deal of action and raw excitement, director Robert Wise having loaded the film with too much symbolic super-religious philosophy. This time, though, the audience gets a fair share of everything: easy on messages, clever with wit and loaded with action and visual effects.

Star Trek II has the fine quality of not making any pretensions about the obvious maturity of its principal

characters. Captain Kirk is not the young video swashbuckler of 20 years ago, but instead the dignified Admiral James T. Kirk who accidentally finds himself in command of his old ship when an enemy from ages past plans revenge.

The villain Kahn is played by this year's recipient of the miscast award, Ricardo Montalban of ABC's sappy *Fantasy Island* and Chrysler's Cordoba commercials. He doesn't convince viewers for even a second. In fact, one expects Tattoo to come out shouting "the spaceship, the spaceship."

Well, the two of them go chasing around the galaxies shooting their phasers and photon torpedoes, which incidentally have turned orange from the original blue of the TV series. The scenes are liberally dosed with humour, which is what saves the film from getting too boring between the action scenes. But it must be noted that this time *Star Trek II* is more than ever geared for the Trekkies, perhaps to the point that any other type of earthing would miss half the story, humour and excitement.

Grease 2

After a couple of years of trying to decide who is to play the lead in the sequel to *Grease* between a host of top names, from Andy Gibb to Rick Springfield, the producers have come up with two lookers who can't do much else.

Grease 2, technically speaking, is a better production than the original movie version. However, those who

enjoyed the first loved it for its songs, John Travolta and Olivia Newton-John. *Grease 2* has the songs and better choreography, but little else. The actors are all sub-standard except for senior members from the previous cast and Adrian Zmed (who played Danny Zuko on stage) as leader of the T-Birds.

Michelle Pfeiffer, looking a little like Newton-John and a whole lot like Debbie Harry of Blondie, plays Stephanie Zinovie, a smart beauty who is too mature for ordinary high-school guys. Her idea of Mr. Right is "a dream on a mean machine... hell on wheels." Maxwell Caulfield as Micheal Carrington turns out to be too much of a nerd for her, so he transforms into a Lone Ranger and comes blazing into her heart masked and roaring with a mean black cycle between his legs.

The rest of the film peddles back and forth waiting for nerd Carrington to tell a love-smitten Zinovie that he is the object of her desire, somewhat like Clark Kent and Lois Lane in Superman comics of the same decade.

Grease 2 was directed and choreographed by Patricia Birch, who worked as choreographer on the first movie. The difference is obvious in more lavish dance scenes, but in directing the actors and stunt scenes she turns out to be a great disappointment. She should have stuck to what she does best. The actors convey very little emotion and even less magnetism beyond their own

physical appearance.

For the true fans of *Grease*, the second time around is a let down, merely a cleaner production capitalizing on the success of history's most popular musical.

Rocky III

Finally we come to the worst type of sequel - the sequel to a sequel. *Rocky III* finds our old friend Balboa still with the heavyweight championship, but much more civilized. He lives in a white mansion, drives a Maserati Quattroporte and wears custom fit Italian suits (although he still can't talk properly). It turns out that the luxuries of life have deprived him of his true ability as a fighter and if a truly worthy challenger were to present himself, Rocky wouldn't stand a chance. Well, a challenger does and Rocky kisses the canvas.

Back to serious training for the Italian Stallion. If he wants to beat this new menace he had better work like a dog. The menace is Clubber Lang, played by Leon Spinx's former bodyguard, "Mr. T." Clubber Lang, as is characteristic of most of Rocky's opponents, is a loud mouth, constantly letting out a stream of abuse whenever he's within earshot of Balboa, tempting and tantalizing him into a fight. This is a match Lang, with his superior strength, is sure of winning.

Rocky III has a number of well staged fight scenes and the pace is relatively fast entertainment, but in comparison to the original emotion-

packed t disappointing Rocky be Sucker ... back."

Potter ghost," is Spielberg Hooper's *Massacre*

If yo *Amityville* good idea The hous except for resident havoc on

Although gore seen suspenseful film is n crowd and gore here and developm

Casting with mos by a cute watching 'Anthem' broadcast phosphor of the de forms her heeeyer."

At bes horror pi that best collection that look

Steel Pulse loud and clear

Steel Pulse
True Democracy
Elektra Records

The soulful sounds of the Caribbean are much more than steel drums or Bob Marley, but to most people, any such distinction is irrelevant. Lack of exposure to reggae, the most recent form of native music in Jamaica, fosters this ignorance. Yet, around the world reggae music is finding popularity in home record collections and the more progressive clubs.

Especially in Britain, where there is a significant West Indian minority, this form has excelled - even become the driving inspiration for a large portion of today's top-of-the-charts bands (i.e.: The Police). Steel Pulse is one such seminal group that sprung into the forefront as an almost unlikely co-conspirator, punk rock. Britain's youth seemed to identify with the cries of oppression, the heavy bass. However, the particularly religious, peaceful imagery and swaying melodies were totally antithetical. This striking contrast of styles continues to this day to exist side-by-side.

Steel Pulse's early days were filled with gigs at clubs like the Electric Circus, being literally the black sheep on the billings. But since those tellings days five years ago, Steel Pulse has recorded three albums, each one edging ever farther from their enigmatic beginnings.

Today's Steel Pulse owes much of its passion to the late Bob Marley, who's influence is predominant throughout *True Democracy*. This is not by any stretch of the imagination a rough LP, as was the first recording. This one is free from "dread" and very sparse on dub. For a British reggae outfit they certainly exude an exceptionally smooth Jamaican aura.

The up-tempo of *True Democracy* comes at you from the grooves instantly. Production by Karl Pitterson is outstanding and happily very clean. "Ravers" is the LP's most joyous, which also has been receiving a fair amount of airplay, propelled by David Hinds' rhythm guitar and lead vocal abilities. The rest of the album follows suit with variations on the same lightness of spirit and optimism.

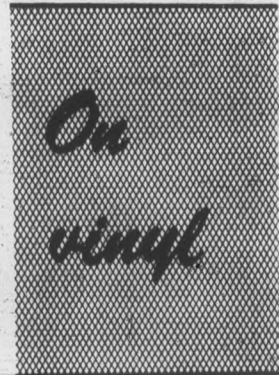
While the era of "tribute to Marley" may very well be causing too much of an emulation of style. However, any artistic counterproductiveness is outweighed by the spirit and execution of Steel Pulse - complaints concerning their "selling out" aside. The bottom line says (and sounds) too good to argue about.

-Alex Spiliotopoulos

Subhumans
"Reason for Existence"
Exitstencil Music

The Mob
"No Doves Fly Here"
Exitstencil Music

Why do punk bands think they must be political all of a sudden?



The Clash and The Gang of Four are punk's token political conscience, much imitated. Their self-conscious whimpers about the state of the world have triggered a trendy, universal road to ruin in punk circles.

Two new (re: sloppy seconds) British bands, The Mob and The Subhumans, each have new singles available in this country through a West Coast distributor, Exitstencil Music. Darned if they aren't trying to be just as fatalistic and "angry" as the Pistols were five years ago.

The Subhumans' record is the better of the two by far. Phoney lyrics on "Reason for Existence" and "Big City" mar the otherwise catchy chorus of "No, no, no, no, it's too shitty/don't wanna live in the big, big city." Sandpaper-against-nerve-endings shrieks and semi-professional sounding guitar provide a loud, fast, adreno-punk sound that renders the lyrics superfluous.

"Peroxide" is a witty ditty, explaining the never-ending punk saga of pleading "all I need is understanding." Again, the grating vocals and the music render it listenable, even memorable.

The Mob, however, is hopeless. Even the free poster doesn't justify buying a copy of this one. Yeah, the words sound right, but not in the singer's quavery, unconvincing voice. In The Mob's case, the music is more promising than the lyrics - kind of arty and soft, with an orchestral sound, especially on "No Doves Fly Here." Lyrically, though, it rouses one to a big fat yawn.

"I Hear You Laughing," the flip side, is only a little better than "No Doves." It's every trite, cliched punk complaint rolling The Mob towards their soft predestination: disaster. However earnest they may be, Joy Division they're not.

What has happened to punk? When they were yelling "no future" they may have well meant it. Even the mindlessness of The Exploited is refreshing in comparison to the spurious pretentiousness of these two 45s.

Politics and music are a very potent mixture if anger is allowed to ferment. If not, there is only the noise of empty meaningless shrieks into the darkness. The Subhumans and The Mob are making Sid Vicious roll over in his grave.

-Julie Hanson

'2' slips and 'Rocky III' is KO'd

packed treat of *Rocky*, it is a disappointment. As Lang shouts to Rocky before the final fight: "Hey Sucker ... You shoulda never come back."

Poltergeist

Poltergeist, German for "noisy ghost," is a co-production of Steven Spielberg and directed by Tobe Hooper of *Texas Chain Saw Massacre* infamy.

If you remember the *The Amityville Horror* you will have a good idea about the film's theme. The house is just like any other, except for the fact that a series of resident ghosts decide to wreak havoc on the family's life.

Although there are very few actual gore scenes there are a number of suspenseful horror scenes. The whole film is more aimed at a younger crowd and not aficionados of blood and gore. The humor is sprinkled here and there to tone down any development of shock or vomit.

Casting of characters is very good, with most of the show being stolen by a cute little blond girl who starts watching TV only after the National Anthem signs off the day's broadcast. In the fuzz of the phosphorence she sees the presence of the deceased and innocently informs her sleeping parents: "They're heeeyer."

At best, *Poltergeist* is a classy horror picture, but it never reaches that best and instead turns out to be a collection of fantastic special effects that look great but rarely pertain to

the story.

Spielberg's touch is apparent throughout the film but his sense of coherence and purpose is not. *Poltergeist* is a fine visual experience, but reads more like student Hooper's homework, trying to emulate professor Spielberg.

There are many more major films around this season and others still to come. A couple more box office hopefuls will be making their entry later this month hoping to grab even more of the idle summer viewer's dollars: *Blade Runner* stars Harrison Ford as a futuristic detective stalking down a group of genetically engineered humans trespassing on Earth. He falls in love with the female of the group and creates his own set of problems.

Walt Disney's *Tron* takes Beau Bridges prisoner into the innards of a working computer. Being the knowledgeable computer expert, he is well equipped to try and break out from the electronics that make up his prison. The film pioneers in the special effects field of mixing computer graphics with live photography.

Also from Disney is *Tex*, starring the high-school heartthrob Matt Dillon as one of two brothers involved in a series of conflicts and struggles brought about trying to grow up without their parents.

Summer Lovers, from *Blue Lagoon* director Randal Kleiser, is a sophisticated elaboration on his

previous work in that this time one boy makes good time with two girls, his American girlfriend and a French archeologist living nearby. Both girls are aware of the other and even seem to approve, unified by their mutual love for the same guy. All this takes place among the warm and white landscape of the Greek Isles.

Author! Author! stars big names Al Pacino, Dyan Cannon and Tuesday Weld. Pacino is a playwright who suddenly finds himself face to face with divorce just when his play is about to open on Broadway. There are tones of *Kramer vs. Kramer* in the story and characters of Pacino, wife and next interest.

Megaforce is a military unit equipped with ultra-high technology armament and with the a purpose of saving the democratic way. *Megaforce* is a tongue-in-cheek battle between good and bad with a ton of stunts and modern crash-ups. Starring is the beautiful baldy from *Star Trek*, Persis Khambatta, under direction from Hal Needham, who directed most of Burt Reynolds' stunt films.

And Clint Eastwood is back, as a highly trained pilot-secret agent with a mission to steal the *Firefox*, the Soviet Union's advanced warplane. Based on the novel by Craig Thomas and directed by Eastwood, the film includes thrilling flight footage and special effects.

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Planning continues for security shift

Planning for the Medical School's switch from GW security to GW Hospital security is "going smoothly" and the change-over should go over as planned by July 1, University officials say.

Carl J. Lange, GW's vice president for administration and research, who oversees the security operation, said Friday that he sees no obstacles for the security change-over, which has been in the works for about a year. "As far as I know, we haven't heard anything to the contrary," Lange commented.

The "chief accomplishment" of the security switch is that it will bring all internal security for the medical school and the hospital complex under one force, Lange said. Security outside of the medical buildings will still be handled by the GW security force, he added.

The security switch for the medical school buildings, including Ross Hall, was made public in early April after a rash of violent crimes in Ross Hall. Officials maintain that the decision to switch security forces was unrelated to the crimes.

Prof Misch dies at 51

Marion Ruth Misch, the deputy director of the behavioral studies group in the GW program of policy studies in science and technology, died at her D.C. home May 13. She was 51.

Misch was a Washington clinical psychologist and a research scientist, and was considered a pioneer in psychological research in transportation and energy conservation. Her studies is the field of the role of women's groups in developing nations and com-

munications in the Third World are internationally recognized.

Misch was a member of the science honor society, the D.C. Psychological Association, the American Psychological Association and the Society for Psychological Studies of Social Issues.

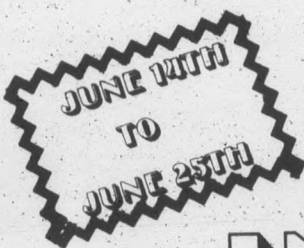
A fund to provide support for women graduate students has been established in her memory at GW. Contributions to this scholarship fund should be sent to the Gelman Library, room 701, Washington, D.C., 20052.

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Board approves student-nominated trustee

TRUSTEES, from p. 1
college's governing body.
Hoffman also founded Howard P. Hoffman Associates, Inc., a prominent real estate consulting firm that is now under the auspices of Security Pacific Financial Services Division.
The trustees also announced that three substantial endowed professorships are being established at GW, one in Columbian College and two in the Medical School.

A professorship in history is being established in the name of Elmer L. Kayser, the official GW historian, who has been associated with the University in some capacity since 1914. The professorship is to be endowed for \$500,000.

The Walter A. Bloedorn Foundation, named after the former dean of the GW Medical School, announced that a \$500,000 endowed professorship in the Medical School is being established in Bloedorn's honor. Funding for the professorship is expected to be completed by 1986.
Bloedorn, who died in 1978, was the dean of the Medical

School for nearly 20 years, from 1939 to 1957, and is considered a chief figure in the development of the school.
Another endowed professorship in the Medical School is being established in the name of Seymour Alpert, the University's vice president for development and a professor of anesthesiology. Alpert has been

on the Medical School staff since 1948 and was named vice president in 1969. More than \$300,000 has been collected for the \$500,000 professorship, and funding is expected to be complete within two years.
In addition, GW President Elliott said GW is organizing a retreat for members of the Board of Trustees to familiarize them

with more aspects of the University. "This university is too diverse, too complex for many people to become very well acquainted with all of its important activities," Elliott commented.
No date has been set for the retreat, Elliott said, adding that it could be as early as fall this year or late spring next year.

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D.C. considers 2nd bond bill

BONDS, from p. 1

The \$25 million generated from the sale of the tax-free bonds will pay for several major construction projects at GW, including the expansion of the National Law Center facilities. \$14.7 million of the bond issue

will go towards the construction of a new building on the site of what is now Bacon Hall and the planned renovations on Stockton Hall and the Jacob Burns Law Library.

Another \$5 million of the bond issue will go toward paying for

construction on the now-completed Academic Cluster building. \$29 million of the last bond bill went towards Cluster construction.

About \$1.4 million more will fund the opening of the instructional television program, which will be based in the Cluster. Robert E. Dickman, GW's director of planning and construction, said the television program will be used on a trial basis by next spring.

About \$2 million will go for the construction of a maintenance and storage building on the 2000 block of F Street. Additionally, approximately \$2 million will pay for renovations on buildings that have been vacated by departments moving into the Cluster complex.

Another \$1.6 million will be used for renovations on the GW-owned Guthridge Apartments, which are used for student housing.

The GW Board of Trustees in its May meeting approved the financial package that included these construction projects.

Despite unanimous approval by City Council last year, neighborhood groups initially opposed the first bond issue. To gain approval from the Foggy Bottom and West End Advisory Neighborhood Commission (ANC) and other citizen groups, GW entered into an unprecedented agreement stating that it cannot initiate purchase of two campus high-rise apartments.

This year, however, both city and University officials are expecting little opposition.

"I'm not aware of any sentiment at this juncture to not proceed with this," William Kao, the city's assistant treasurer who has been active in this bond act, said Friday. He said he doubts opposition in City Council because the bond issue would not cost the city a cent.

Mayor Barry also strongly supports the measure. In a letter to Council President Dixon, Barry said, "The District will accrue benefit" from the bond issue through helping higher education and because of an undisclosed program fee that GW pays to participate in a conduit bond issue.

University President Lloyd H. Elliott said Friday, "We are lead to believe that there is not opposition anywhere along the line to the bill ... It's anticipated that it will go through without opposition."

ANC chairman Steve Levy said he does not know how ANC, an advisory body, will vote on the bill. There is a special meeting of ANC tomorrow night to discuss the bond bill.

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3 employees resign after cocaine incident

COCAINE, from p. 1
in the admissions office or if it was being sold to other University employees.

"So far as we know," Elliott said, "it was storage."

Elliott did say, however, that the University has labeled the

situation an "isolated incident," saying there is no evidence to indicate that such practices are widespread. There have been no investigations of drug-use or storage in any other GW offices, he added.

In a written statement issued Friday, Elliott commented, "We believe this was an isolated event, not an ongoing situation, which was uncovered, but we think the outcome which was arrived at to be an appropriate one considering

the seriousness of the offense."

He also said, "I don't recall anybody or anything of this kind as far as employees are concerned." Elliott said that students have been investigated for drug use in the past.

Prof named to Council

Gaston J. Sigur, a GW professor and the director of the University's Institute for Sino-Soviet Studies, was named director of Asian Affairs for the National Security Council, the White House has announced.

Sigur's appointment was made

by William Clark, President Reagan's National Security advisor. Sigur said he is planning to take a one-year leave of absence from GW.

Sigur has been a professor of international affairs since 1972.



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Former GW star infielder Goss named as new baseball coach

BRANT, from p. 16

from GW in 1979. Goss, 25, was the assistant baseball coach at Churchill High School in Potomac, Md., this year and has been coaching the Home Plate Club team in the Clark Griffith summer league for the past two years.

Goss was a stand-out performer in the Colonials' infield. As a junior, Goss hit .437 as was named the team's Most Valuable Player. As a senior, Goss hit .390 and lead the 22-9 GW squad into the NCAA tournament. That year, he was named All-NCAA East Regional, All-East Coast Athletic Conference and second team Academic All-American.

'If they (men's athletics) changed a few things, they could do well. If they don't, they'll stay the same as they have for the last 10 to 15 years - mediocre.'

-Outgoing coach Dennis Brant

After leaving GW, Goss played professional ball for two years with Class A teams in North Carolina and New York.

Goss was a dean's list student in geology at GW and now works full-time for the U.S. Geological Survey.

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GW Hatchet Sports

League OKs shot clock, 3-point basket

by Will Dunham
Editor-in-chief

Following the lead of several other major college basketball conferences, the newly-named Atlantic Ten conference (until last week the Eastern Athletic Association, or Eastern Eight) has approved the use of a shot clock and three-point baskets for league games next year.

The sweeping changes for the six-year old conference were announced Thursday during the league's annual spring meeting held in Newport, R.I. GW, which finished with a 13-14 record this past season, is one of the conference's original members.

Along with the conference name change, athletic directors from the 10 member colleges, including new members

Temple University, St. Joseph's and Penn State, adopted the use of a 40-second shot clock. The shot clock will not be used during the final four minutes of the game nor during any overtime periods.

Under the rule, a team has 40 seconds to attempt a field goal; if no shot is taken within the allotted time, the ball changes possession. The shot clock will effectively eliminate so-called "stall ball," in which one team keeps possession of the ball for an extended time to either run down the game clock or look for an easy basket. This tactic is often used by weaker teams against stronger opponents.

The National Basketball Association works with a 24-second shot clock.

The Atlantic Ten athletic directors also approved a three-

point basket for next season. Field goals shot from at least 19 feet from the hoop will be awarded three-points.

Several other conferences, including the Atlantic Coast Conference and the Big East, have already adopted both a shot clock and a three-point basket.

The Atlantic Ten will also use three officials in basketball games next year.

The Atlantic Ten will be broken down into two divisions next season, league officials announced. The East division will consist of Massachusetts, Rhode Island, Rutgers, St. Joseph's and Temple; the West division will include Duquesne, Penn State, St. Bonaventure, West Virginia and GW.

Brant resigns

Baseball coach compiled 45-62 log

by Will Dunham
Editor-in-chief

Joining the recent rash of resignations from the men's athletic department, second-year baseball coach Dennis Brant has quit because of what he called "no support" from the Smith Center administration.

Brant, who resigned May 26, is the third coach to resign in the past two months; soccer coach Georges Edeline left May 15 and tennis coach Josh Ripple quit April 27.

Jim Goss, a former star infielder for the Colonials, has been named as Brant's replacement.

Brant, the brother of WJLA-TV (channel 7) sportscaster Tim Brant, compiled an overall 45-62 record in his two years as baseball coach. This spring, the team sported a 16-21 record. Changes for the Colonial batsmen made under Brant included an expanded schedule and tougher competition. In a road trip to Florida this spring, the Colonials played the University of Miami, which competed in this year's College World Series.

Before coaching at GW, Brant coached at Eastern Kentucky and George Mason.

"I did an awful lot for the program but didn't get any support. And that's sad," Brant said Friday.

There are many problems within the men's athletic department, Brant said, pointing to the recent resignations as evidence. "I wasn't getting the support I felt the athletic department should give a coach," he added. "I don't think any coach is getting the support they should get."

The men's athletic department and sports information director Doug Gould are placing great emphasis on the basketball program at the expense of other sports, Brant claimed. "A sports information director and his department are supposed to handle all of the publicity for all of the sports," Brant said. "This is not happening at GW."

"I did all the publicity work. I did all the fund-raising. I shouldn't have had to spend my time doing that," Brant commented.

The baseball program along with other sports will stagnate unless there are changes made in the Smith Center, Brant said. "If they (men's athletics) changed a few things, they could do well. If they don't, they'll stay the same as they have for the last 10 to 15 years - mediocre."

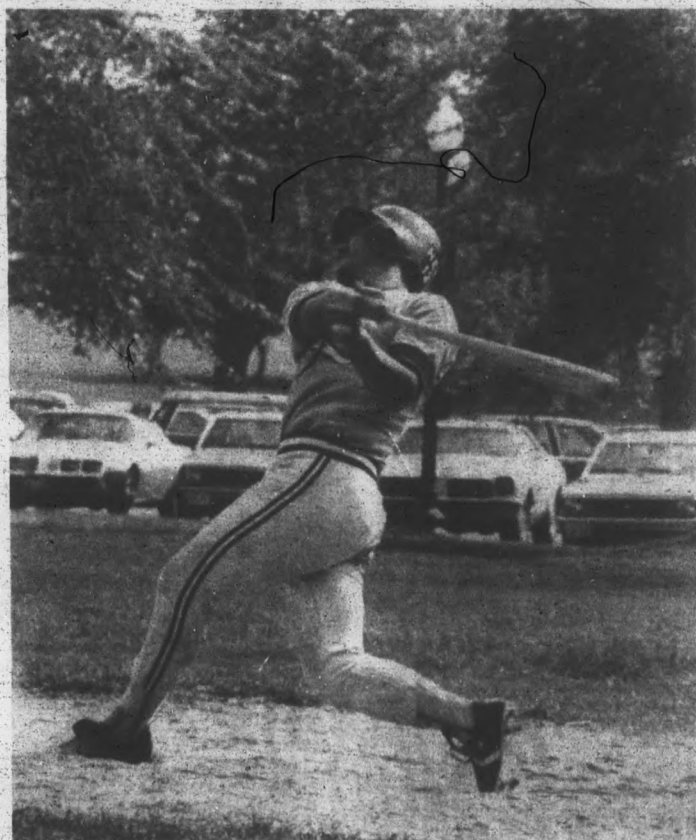
Brant would not elaborate on specific personnel changes that he would like to see in the Smith Center and would not comment on the performance of Men's Athletic Director Robert K. Faris.

Brant said that since his resignation he has been working in private business. He is general manager of Musicast, a background music firm based in Clinton, Md.

Brant, saying "I love coaching baseball," added that he may continue to coach in the college ranks. He said that he has already been contacted by four colleges about possible coaching positions.

Jim Goss, who was named to replace Brant last week by Faris, was a four-year starter for the Colonials and was graduated

(See BRANT, p. 15)



TAKING OVER THE HELM of the baseball team will be Jim Goss, former Colonial baseball star, who will be replacing Dennis Brant, who recently quit.

Smith to succeed Ripple as men's tennis coach

by Mary Ann Grams
Sports Editor

The men's athletic department announced Friday that Rod Smith will replace Josh Ripple, who resigned April 27, as men's tennis coach for next season.

Smith is a 1973 graduate of Towson State University, where he received a bachelor's degree in mathematics and secondary education. Smith was a member of the varsity tennis team in 1973 and 1974. He also lettered in golf at Towson as a freshman.

"I knew Chip (Zimmer, GW's assistant men's athletic director) ... and he called me up when the vacancy arose, and told me that I

should fill out an application because he felt that I'd be good for the job," commented Smith. "I had an interview with Bob Faris (men's athletic director) and I got the job."

"I'm very excited about the job and I was also not aware that the team had six full scholarships and I feel that the team can improve with proper recruiting," Smith continued. "I feel that within two or three years that we can be number one in the conference and a conference power."

The new coach is a native of the D.C. area and attended Northwestern High School, where he

lettered in golf and basketball.

Smith began his coaching career in collegiate tennis as an assistant coach at Prince Georges Community College when the team won the state championship for two consecutive years in '76 and '77.

The new coach also has much experience in tennis programs, working as the tennis program coordinator in Prince Georges County since 1976, where he is in charge of tennis tournaments. He has worked with a tennis teaching program for all ages throughout the county and is a manager of two regional parks, both of which

have indoor tennis facilities.

The program, the Maryland National Capitol Park and Planning Commission, is rated as one of the top programs in the nation, receiving two gold medal awards for the number one park service in the nation for cities with a population over 500,000 within the last few years.

As a player since college, Smith has been ranked as the number one doubles player in Prince Georges County from 1976-80, and in 1977 was ranked as the number 15 doubles player in the Mid-Atlantic Tennis Association. "I'm looking forward to

joining George Washington and I think that we can do some good things," said the new coach. "Our goals are to win the conference, schedule some tougher Division I schools, and be competitive with the ACC (Atlantic Coast Conference)."

"We're setting up the schedule for the new season and I don't anticipate any major changes right now. I just want to get familiar with the players and I hope that we can pull in some really good players," said Smith. "I think it's very feasible that the tennis program can really skyrocket."